

Giacomo Puccini Opera Tosca Synopsis

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Act I
Tosca is a poor but beautiful singer who has just finished singing in the church. She is waiting for her lover, the painter Scarpia, who is a powerful and corrupt official. Scarpia is in a hurry to go to work, but he has a secret: he is planning to marry Tosca. He is afraid that she will refuse, so he has arranged for her to be arrested on the charge of harboring a fugitive. He has also arranged for her to be executed by guillotine. Tosca is shocked and horrified, but she has no choice: she must save Scarpia or lose him forever. She decides to accept Scarpia's proposal, but she has a plan: she will kill Scarpia before he can marry her. She goes to Scarpia's apartment and kills him with a dagger. She then goes to the guillotine and pretends to be Scarpia's wife. She is executed, but she has succeeded in saving Scarpia's life.

Act II
Tosca is in prison, and she is being guarded by the police. She is being taken to the guillotine, but she has a plan: she will kill the police officer who is guarding her. She goes to the guillotine and kills the police officer. She then goes to Scarpia's apartment and kills him with a dagger. She then goes to the guillotine and pretends to be Scarpia's wife. She is executed, but she has succeeded in saving Scarpia's life.

Act III
Tosca is in prison, and she is being guarded by the police. She is being taken to the guillotine, but she has a plan: she will kill the police officer who is guarding her. She goes to the guillotine and kills the police officer. She then goes to Scarpia's apartment and kills him with a dagger. She then goes to the guillotine and pretends to be Scarpia's wife. She is executed, but she has succeeded in saving Scarpia's life.

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